

RANDY GARDNER

Randy C. Gardner is Professor of Horn and Chair of the Winds, Brass, and Percussion Department at the University of Cincinnati College-Conservatory of Music, where he has received the University's Award for Faculty Excellence and CCM's Ernest N. Glover Outstanding Teacher Award. A successful and dedicated teacher, his students occupy performing and teaching positions throughout the US and abroad.

Prior to joining the CCM faculty, Randy Gardner was Second Horn of The Philadelphia Orchestra for 22 years, under the music directorships of Wolfgang Sawallisch, Riccardo Muti, and Eugene Ormandy.

Randy maintains an active schedule as an orchestral and chamber musician, soloist, and clinician. He is a member of the Cincinnati Chamber Orchestra and performs regularly with the Cincinnati Symphony Orchestra, The Philadelphia Orchestra, and other major orchestras.

Randy Gardner is the author of the acclaimed InternationalOpus publication *Mastering the Horn's Low Register* and has recently self-published *Good Vibrations: Masterclasses for Brass Players*. His composition *WHY?! for unaccompanied horn* is published by Thompson Edition. He was a performer and co-producer of the Summit Records CD *Shared Reflections: The Legacy of Philip Farkas*.

An enthusiastic member of the International Horn Society, Randy Gardner served on the IHS Advisory Council from 1999-2005. He was a Featured Artist at IHS Symposia in Beijing, China (2000), Lahti, Finland (2002) and Denver, USA (2008). In 2012, he had the distinct honor of performing Schumann's *Konzertstück for Four Horns and Orchestra* at IHS 44 with conductor Barry Tuckwell and fellow hornists Gregory Hustis, Joseph Ognibene, and John Ericson. He has been a Featured or Contributing Artist at many international and regional horn workshops.

Randy Gardner's major horn teachers were Philip Farkas, Christopher Leuba, Ethel Merker, and William Adam.

In his free time, Randy enjoys spending time with his family, fishing, hiking, cheering for his beloved Chicago Cubs, reading, church/community activism, and sports. Sports psychology and its application to music performance is a particular area of interest. Randy Gardner will be retiring from CCM in May of 2018. He looks forward to remaining professionally active through masterclass presentations and performances. Please visit randygardnerhorn.com to learn more about Randy and his work.



TOM VARNER



Tom Varner, pioneering jazz hornist, composer, and bandleader, has 14 CDs out as a leader/composer-- his newest project, "Nine Surprises," a new work for nonet, came out in 2014. "Heaven and Hell," an earlier work for tentet, came out in 2009. Tom also plays on over 70 other recordings. Varner has worked with Steve Lacy, Jim McNeely, John Zorn, McCoy Tyner, Miles Davis with Quincy Jones, Lee Konitz, Bobby Previte, Dave Liebman, The Mingus Orchestra, LaMonte Young, Francois Houle, Reggie Workman, Jim Knapp, and has also appeared with his own ensembles in many jazz festivals around the world. Tom has also performed and presented at many IHS international and regional events, (too many to count!) from 1985 to 2017. A MacDowell Colony Fellow, Varner has also received grants from the Doris Duke Foundation/Chamber Music America, the Jack Straw Foundation, the Blue Mountain Center, and the NEA, and has placed in the Downbeat Critics Poll top ten for many years. Tom studied briefly with Julius Watkins in 1976, and with Jaki Byard (improvisation) and Thomas Newell (horn) at New England Conservatory, and many years later got an M.A. at The City College of New York. He also studied briefly at times with Robert Ward, David Wakefield, and David Jolley. After 26 years in New York, Tom moved to Seattle in 2005 and is very busy in the Pacific Northwest music scene, and is now Associate Professor of Jazz Performance at Cornish College of the Arts.

ANNIE BOSLER and 1M1, THE MOVIE



Dr. Annie Bosler wears many hats in her career as a Los Angeles freelance horn player, educator, and entrepreneur. She has toured with John Williams' *Star Wars in Concert* and Josh Groban performing on *Dancing with the Stars*, *The Ellen Show*, and PBS's *Live from Lincoln Center*. She also shared the stage with Ringo Starr and Paul McCartney on CBS's *The Beatles: The Night That Changed America*. Annie can be heard on many motion pictures, video games, theme park rides, and TV shows as well as seen playing horn on Fox's TV show *Glee*. She has performed with Chance the Rapper at *The Grammy's*, P-Diddy at *The American Music Awards*, and Wu-Tang Clan at Coachella.

Annie currently teaches horn at UC Irvine and El Camino College, and for nearly ten years, recruited the largest studio within the Colburn School for Performing Arts Winds, Brass, and Percussion Department. She has horn students in almost every major

conservatory across the country. In addition, Annie has acted as the horn consultant to actress Shailene Woodley on *The Secret Life of the American Teenager*.

Named a TED Educator in 2017, Dr. Bosler co-wrote *How to practice...for just about anything* with Peak Performance Psychologist Dr. Don Greene. The video went viral receiving over 22 million views between Facebook and YouTube. In May of 2015, Annie also gave a powerful TEDx talk about facial rehabilitation and brain plasticity entitled *Elissa's Song: The Power of Face Exercises*.

Having held the title of Colburn School Co-Director of Wellness, Annie travels around the world lecturing about wellness for musicians specializing in the areas of positive performance practice, instrument ergonomics, mapping the brain to the body, and college prep for musicians. She also produced and directed *1M1: Hollywood Horns of the Golden Years*, a one-of-a-kind documentary film about the history of Los Angeles studio musicians told through the eyes of the legendary Hollywood horn players.

Currently the Secretary/Treasurer of the International Horn Society, Annie co-hosted what is considered to be the most successful International Horn Symposium in 2015 with Los Angeles Philharmonic's principal horn Andrew Bain. Annie holds a BFA from Carnegie Mellon University where she played tennis and the MM and DMA from the University of Southern California. She is married to studio hornist Dylan Skye Hart. She has a love for teaching, writing, producing film projects, Instagram, agriculture, traveling, playing tennis, and watching college football. For more information, visit anniebosler.com and 1M1hollywoodhorns.com.

ADAM WOLF

As an active freelance musician in Los Angeles, Adam has had the pleasure to have a variety of opportunities at his disposal, including orchestral work, chamber music, stage productions, contemporary music, and recording work.

Wolf however, is best known for being the hornist composer and founder of Rock Horn Project, a multi-genre fusion band based in Los Angeles. Started in 2013, RHP continues its warpath on breaking down the walls of genres and creating a new and exciting sound.

Along with performing, Adam is an active lecturer and clinician around the country discussing a variety of topics including improvisation for classical musicians, starting and managing a chamber ensemble, as well as motivational speeches in regards to following and creating one's own path through their artistry.



As of late Wolf has had the great pleasure of being a guest hornist for a number of orchestras around the United States, along with hosting a French horn-specific podcast entitled Pathways, where he interviews some of the greatest horn players in the world.

Adam is a Conn-Selmer and Siegfried's Call artist, and has a Bachelors of Fine Arts degree from California Institute of the Arts, and is on faculty as adjunct professor of horn at the University of Redlands, in Redlands, California.