

2018 Mid-South Horn Workshop Competitions

COMPETITION INFORMATION

All competitions require advance registration, submitted with online registration no later than February 28, 2017. A \$5 fee is required for each desired entry for which the student is eligible. Previous winners of any division may not compete in the same division. Those chosen to advance will compete in the Final Round Saturday morning at 9:00 am. Solo competition finalists will be provided an accompanist and rehearsal time; they may perform with their own accompanist if desired, but must indicate so on the registration form. The winner of each division will be featured in a masterclass with Tom Varner on Saturday afternoon. Call 501-450-5768 if you have any questions about repertoire, eligibility, scheduling, or registration.

HIGH SCHOOL SOLO COMPETITION

Students who are enrolled in grades 9 - 12 in private, public or home school, are eligible for this division. The schedule will follow that posted on the official website, with the first round beginning Friday at 4:00 pm.

Preliminary Round: Choice of one concert etude

- Kling, 40 Studies: No. 28, Romance
- Concone/Shoemaker, Legato Studies for Horn: No. 20, Lento cantabile
- Pottag, Preparatory Melodies: No. 32, Tempo di Valse AND No. 88. Andante (Both are required for this option)

Final Round: Choice of one solo piece with piano accompaniment

- W. A. Mozart: Concerto No. 3 in E-flat K. 447, mvmt. 1
- R. Strauss: Concerto No. 1 in E-flat, mvmt. 1
- C. Saint-Saëns: *Morceau de Concert*, mvmt. 1
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UNIVERSITY SOLO COMPETITION

Any undergraduate student hornist who is enrolled full-time in an accredited college or university, regardless of major, is eligible to compete in this division. The schedule will follow that posted on the official website, with the first round beginning Friday at 2:00 pm.

Preliminary Round: Choice of one unaccompanied solo:

- Bernhard Krol: *Laudatio*
- Malcolm Arnold: *Fantasy*
- James Naigus: *Primary Ignition*

Final Round: Choice of one solo piece with piano accompaniment

- J. Kvandal: *Introduction and Allegro*
- E. Bozza: *En forêt*
- C. Saint-Saëns: *Morceau de Concert*, complete
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GRADUATE SOLO COMPETITION

Any graduate-level student hornist who is enrolled full-time in an accredited college or university, regardless of major, is eligible to compete in this division. The schedule will follow that posted on the official website, with the first round beginning Friday at 2:00 pm.

Preliminary Round: Choice of one unaccompanied solo:

- V. Bujanovsky: *Espana* from Travelling Impressions
- Tim Martin: *Lament*
- J. S. Bach: Suite No. 5, Prelude

Final Round: Choice of one solo piece with piano accompaniment

- R. Strauss: Second Horn Concerto, mvmt. 3
- G. Jacob: Concerto for Horn and Strings, mvmt. 1
- R. Glière: Concerto for Horn, mvmt. 3

MOCK ORCHESTRAL AUDITIONS

Mock Orchestral auditions are open to current students of any age. Candidates will play behind a screen. High and Low horn divisions will compete at the same time. Those wishing to audition in both divisions will be scheduled accordingly. The schedule will follow that posted on the official website, with all events taking place at 2:15 pm Saturday. All repertoire in each division is required. Each division requires a separate fee. The winner of each division will be featured in a masterclass with Randy Gardner on Sunday morning.

High Horn Repertoire:

- 1) Beethoven: Symphony No. 7, Horn 1, mvmt. 1, mm. 84-110
- 2) Berlioz: "Queen Mab" Scherzo, Horn 3, reh.#58-60
- 3) Brahms: Symphony No. 1, Horn 1, mvmt. 2, mm. 90-105
- 4) Shostakovich: Symphony No. 5, Horn 1, mvmt. 1, reh. #17-22
- 5) Strauss: Ein Heldenleben, Horn 1, mm. 1-17
- 6) Tchaikovsky: Symphony No. 5, Horn 1, mvmt. 2, mm. 8-28

Low Horn Repertoire:

- 1) Beethoven: Symphony No. 9, Horn 4, mvmt. 3, mm. 82-100
- 2) Brahms: Symphony No. 4, Horn 4, mvmt. 1, mm. 168-188
- 3) Brahms: Variations on a Theme of Haydn, Horn 2, Var. VI
- 4) Mahler: Symphony No. 1, Horn 4, mvmt. 3, reh. #13-15
- 5) Strauss: Don Quixote, Horn 2, Var. VII
- 6) Tchaikovsky: Symphony No. 5, Horn 2, mvmt. 4, mm. 24-41